Business Communication Instructor Reflection Journal

Business Communication Today, 16th Edition

How to Use This Journal

Purpose

Regular reflection transforms teaching from routine to responsive. These prompts help you:

- Identify what works and what needs adjustment
- Track student progress and pain points
- Refine activities and assignments
- Document insights for future terms
- Continuously improve your practice

When to Reflect

- After each unit (5-10 minutes)
- After major assignments (10-15 minutes)
- Mid-term (20-30 minutes)
- End of term (30-45 minutes)
- When something unexpected happens

Tip: Brief, regular notes are more valuable than occasional lengthy entries. Even 5 minutes after class can capture crucial insights.

Unit Reflection Prompts

Part 1: Business Communication Foundations (Ch. 1-3)

Foundation Setting: How effectively did I establish the importance of business communication on day one? What resonated?
Al Introduction: Which Al activities resonated most with students? Did they grasp responsible Al use, or do I need to revisit this?
Collaboration: How well did students work together initially? What group dynamics emerged? Do any teams need intervention?
Intercultural Awareness: Did students engage thoughtfully with intercultural communication? Were examples relevant and inclusive?
Action Items for Next Time:
Action Items for Next Time: Part 2: Three-Step Writing Process (Ch. 4-6)
Part 2: Three-Step Writing Process (Ch. 4-6) Planning Stage: Did students analyze audience and purpose BEFORE writing?
Part 2: Three-Step Writing Process (Ch. 4-6) Planning Stage: Did students analyze audience and purpose BEFORE writing?
Part 2: Three-Step Writing Process (Ch. 4-6) Planning Stage: Did students analyze audience and purpose BEFORE writing? Where did they skip this step? Organization: Are students using direct vs. indirect approaches appropriately?
Part 2: Three-Step Writing Process (Ch. 4-6) Planning Stage: Did students analyze audience and purpose BEFORE writing? Where did they skip this step? Organization: Are students using direct vs. indirect approaches appropriately?

Common Writing Issues: What patterns am I seeing? (Wordiness? Passive voice? Weak openings? Poor you-attitude?)
Al and Writing: How are students using Al in their writing? As a crutch or a tool? Do I need more guidance?
Action Items:
Part 3: Digital and Social Media (Ch. 7-8)
Digital Literacy: What is the range of digital skills in my class? Who needs support? Who could mentor others?
Social Media Activities: Which exercises were most engaging? Did students demonstrate professional voice or slip into casual tone?
Platform Understanding: Do students understand how communication differs across platforms? What misconceptions emerged?
Action Items:
Part 4: Visual Communication (Ch. 9)
Design Principles: Did students improve visual communication skills? Can they articulate WHY certain designs work?
Data Visualization: Are students creating ethical, clear visualizations? Where did

they struggle with chart selection?

Accessibility: Are students considering accessibility (color contrast, alt text)? How can I reinforce this?
Action Items:
Part 5: Routine Messages (Ch. 10)
Direct Approach: Do students use direct approach consistently? Where do they still bury the lead?
Tone Challenges: Where did students struggle with tone? (Too casual? Too formal? Unclear? Demanding?)
You-Attitude: Are students writing from the reader's perspective? What strategies helped shift focus?
Action Items:
Part 6: Negative Messages (Ch. 11)
Empathy: Did students demonstrate empathy in negative messages? Where did they come across as cold or defensive?
Indirect Approach: Are students using buffers effectively? Do they understand WHEN to use indirect approach?

Difficult Conversations: How did students handle delivering bad news? What discomfort emerged? How did I support them?
Action Items:
Part 7: Persuasive Messages (Ch. 12)
AIDA Model: Can students apply AIDA effectively? Where do messages fall short?
Ethics in Persuasion: Did students understand the line between persuasion and manipulation?

Audience Analysis: Are students adapting persuasive strategies to different audiences?
Action Items:
Part 8: Reports and Proposals (Ch. 13-14)
Long-Form Writing: How are students handling complex documents? What scaffolding do they need?
Research and Sources: Are students using credible sources? Do they understand citation?
Executive Summaries: Do students understand the purpose and craft of executive summaries?

Action Items:
Part 9: Presentations (Ch. 16-17)
Presentation Anxiety: How did I support anxious students? What strategies helped?
Slide Design: Did students apply visual design principles? Where did they create text-heavy slides?
Delivery Skills: What delivery aspects need attention? (Eye contact, vocal variety, pacing, body language)
Peer Feedback: Did peer feedback help or hinder? Was it constructive?
Action Items:
Part 10: Employment Communication (Ch. 18-19)
Career Readiness: Do students feel more prepared for job searching? What skills do they still lack?
Resume Quality: What common issues emerged? What feedback helped most?
Interview Preparation: Did mock interviews feel valuable? What made them effective?

Acti	on Items:
_	
Cro	oss-Cutting Themes
Al I	ntegration
Mos	st Successful Al Activities:
1	
2	
2	
3	
Resp	ponsible Use: Are students using AI responsibly? Where did they rely too vily or avoid it when helpful?
	iteracy: Can students articulate when AI enhances communication and when IIs short?
Stu	dent Engagement
	cicipation Patterns: Who participates regularly? Who is silent? Have I created the for different styles?
	cussion Quality: Are discussions substantive? What questioning techniques to deeper thinking?
Mos	st Engaging Activities:

Least Engaging:
Assessment and Assignments
Assignment Effectiveness:
Keep:
Revise:
Remove:
Rubric Clarity: Did students understand expectations? Where were they confused?
Feedback Quality: Is my feedback helping students improve? What strategies worked best?
Inclusivity and Belonging
Inclusive Content: Do my examples reflect diverse perspectives? What voices are missing?
Classroom Climate: Do all students feel safe contributing? Have I addressed exclusionary behavior?
Accessibility: Are materials accessible to all students? What barriers exist?

Mid-Term Reflection

Date:
Learning Objectives: Are students on track? Which objectives need more attention?
Pacing: Is pacing appropriate? Am I rushing or spending too long on concepts?
Performance Patterns:
Strengths:
Weaknesses:
Mid-Course Corrections: What adjustments for second half?
End-of-Term Reflection
Term:
Overall Achievement: Did students meet learning objectives? What evidence?
Overall Achievement. Did students meet learning objectives: what evidence:
Greatest Growth Areas: Where did students show most improvement?
Persistent Challenges: What remained difficult? How can I address this?
reisistent chanenges. What remained difficult: now call raddress tills!

1
2
3
4
5
Priority Revisions for Next Term:
Thority Revisions for Next Term.
1
2
o
3
My Teaching Growth: What did I learn as a teacher? What am I proud of?
Biggest Challenge: What was my greatest teaching challenge and how did I handle it?
nandle it:
Professional Development Goals: What skills or knowledge do I want to develop
for next term?

Instructor Reflection Journal

Business Communication Today, 16th Edition